

# Westfeldt / Mina / Suitors / Kitty

Dracula: A Comedy of Terrors 01.19.23

31.

START

DR. WESTFELDT

Thank you Mina. Why don't you introduce me to your gentleman friends?

Mina's SUITORS (Cavendish, Windsor, Havemercy) are all played by one actor, holding puppets on either side of him.

MINA

Yes, father. This is the very charming Lord Cavendish.

CAVENDISH

(Scottish accent)

How do you do?

MINA

And the handsome Lord Windsor.

WINDSOR

(RP British accent)

Lovely to meet you. Charmed, I'm sure.

MINA

And from America, the highly eligible Lord Havemercy.

HAVEMERCY

(a la Elvis)

Thank you, thank you very much.

DR. WESTFELDT

Pleasure. Nice to see all this attention being lavished on my daughter.

WINDSOR

We mean your other daughter.

CAVENDISH

Lucy.

HAVEMERCY

The hot one.

MINA

But Lucy is no longer on the market. I, however, am unencumbered by any suitors at all. So if you gentlemen should have even the slightest bit of interest--

DR. WESTFELDT  
Alright, alright. Soft touch,  
darling.

CAVENDISH  
And where is your sister?

WINDSOR  
I'm eager to bestow my well wishes.

MINA  
Of course you are.

KITTY RUTHERFORD, a kleptomaniac mental patient turned maid,  
by way of Mrs. Lovett, offers them champagne.

KITTY  
Care for a top off, sir?

DR. WESTFELDT  
Kitty, please go fetch Lucy and  
Jonathan. You can tell the love  
birds they have a restless crowd  
down here.

KITTY  
Yes, Dr. Westfeldt. Anyfink ewse I  
can gitcha?

DR. WESTFELDT  
You can get me my stethoscope. I  
noticed it went missing after our  
last check up.

KITTY  
Yes, mister doctor, sir.

She slowly pulls the stethoscope from her apron pocket.

DR. WESTFELDT  
I can't very well be expected to  
cure your kleptomania without the  
tools of my trade, can I?

KITTY  
No, sir doctor mister.

DR. WESTFELDT  
Run along then, Kitty.

She starts to go.

DR. WESTFELDT  
Eh, eh! And leave the champagne.

She places the bottle on the table.

DR. WESTFELDT  
And also, my watch.

She removes the watch from her apron, sheepishly hands it over and exits.

MINA  
I, for one, think Kitty is making excellent progress.

WINDSOR  
Sir, I must say, allowing your patients to live right here in your home? Really?

CAVENDISH  
Is that not troublesome?

HAVEMERCY  
Livin' with a bunch of fruit loops?

DR. WESTFELDT  
Gentlemen, insanity is merely society's failure to recognize individuality and sparkle.

MINA  
Father is an advocate for sparkle.

DR. WESTFELDT  
I am. I love sparkles. I can't deny it.

WINDSOR  
Be that as it may. I am not entirely comfortable with them.

MINA  
Sparkles?

HAVEMERCY  
No, crazy people.

CAVENDISH  
We refuse to be served by these monsters!

MINA  
These people are not monsters.

SFX: MUSIC STOPS. PARTY GOES SILENT.

MINA

They are suffering. They live a lonely existence, and no one is able to see them for their true worth. They are overlooked, under-acknowledged, and judged by a world obsessed with externals. So if none of you recognize their potential, then none of you are worthy to call yourself my suitor.

WINDSOR

We weren't.

CAVENDISH

We're here for your sister.

HAVEMERCY

In case she changes her mind.

MINA

Vultures. Get out of our house now. The only monsters here are you.

They leave, mumbling their disapprovals.

DR. WESTFELDT

Well done, Mina. I didn't know you had that in you.

MINA

(overwhelmed)

Neither did I. There are other things I wish I had in me.

DR. WESTFELDT

(coughs)

Mina.

MINA

But alas, I am destined to live my life unloved and alone.

SFX: WOOSH

END

~~Dracula magically appears in the room, holding a cake. He  
SPRAYS FOG IN A CAN on himself for some extra drama.~~

~~DRACULA~~

~~Allow me to introduce myself. I am  
Count Dracula.~~